

VISIT...

LANZAROTE
Caliente.COM

Down To Earth

Justin Bieber

Intro

Piano

The piano introduction consists of four measures. The right hand plays a continuous eighth-note melody in G-flat major (B-flat, D-flat, E-flat, F, G, A-flat, B-flat). The left hand provides a simple harmonic accompaniment with half notes: B-flat, D-flat, E-flat, F, G, A-flat, B-flat.

Strofe

5 Pno.

The first system of the verse piano accompaniment, starting at measure 5, contains four measures. It features the same eighth-note melody in the right hand and half-note accompaniment in the left hand as the introduction.

9 Pno.

The second system of the verse piano accompaniment, starting at measure 9, contains four measures. It continues the eighth-note melody in the right hand and half-note accompaniment in the left hand.

13 Pno.

The third system of the verse piano accompaniment, starting at measure 13, contains four measures. It continues the eighth-note melody in the right hand and half-note accompaniment in the left hand.

17 Pno.

The fourth system of the verse piano accompaniment, starting at measure 17, contains four measures. It continues the eighth-note melody in the right hand and half-note accompaniment in the left hand.

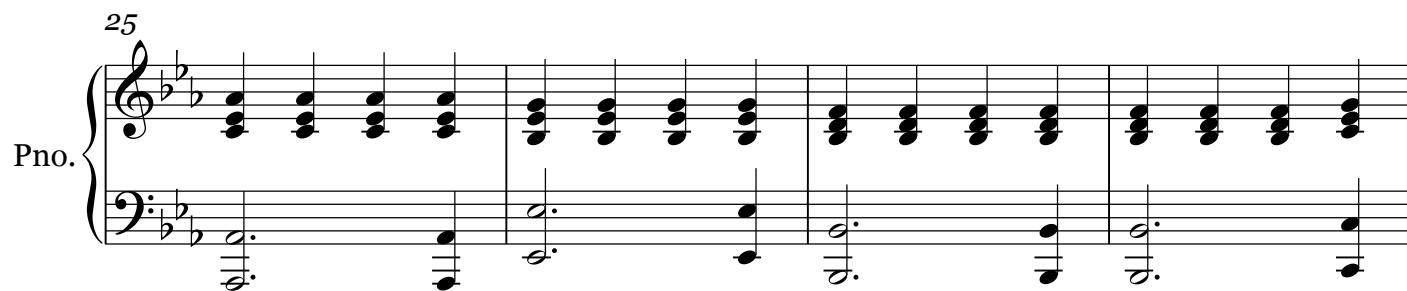
Refrein

21 Pno.

The piano refrain, starting at measure 21, consists of four measures. The right hand plays a series of chords: G-flat major, F major, E-flat major, and D-flat major. The left hand continues with the half-note accompaniment: B-flat, D-flat, E-flat, F, G, A-flat, B-flat.

25

Pno.



29

Pno.



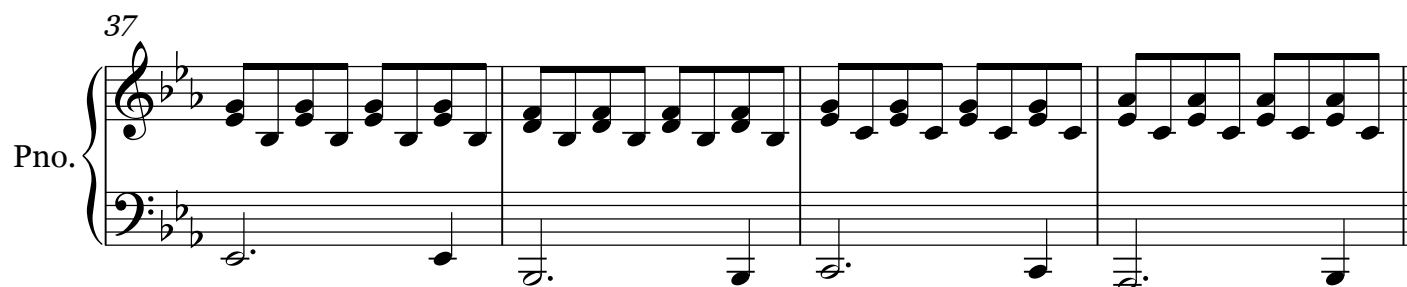
33 Tussenspel

Pno.



37

Pno.



41 Refrein

Pno.



45

Pno.



49 Outro

Pno.

52

Pno.

rallentando

8^{va}

The musical score consists of two systems of piano (Pno.) staves. The first system covers measures 49 to 51, labeled 'Outro'. The second system covers measures 52 to 53. The key signature has two flats (B-flat major). The time signature is 4/4. In measure 49, the right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line. This pattern continues through measure 51. In measure 52, the right hand melody rises to an octave, indicated by a dashed line and '8va', and the tempo is marked 'rallentando'. The piece concludes in measure 53 with a final chord in the right hand and a whole note in the left hand.